

## **Curt LeMieux**

Born 1972, Lives and works in Los Angeles

Email: [curt@curtlemieux.com](mailto:curt@curtlemieux.com)

Website: [www.curtlemieux.com](http://www.curtlemieux.com)

## **Education**

Mater of Fine Arts, Claremont Graduate University, Claremont, CA. 2001

Master of Arts, University of Wisconsin-Superior, Superior, WI. 1999

Bachelor of Fine Arts, University of Wisconsin-Superior, Superior, WI. 1998

## **Solo Exhibitions and Collaborative Projects**

2016

Golden Home Mishaps, SOO Visual Arts Center, Minneapolis, MN.

ATTACK OF THE KILLER fill in the blank, Highways Performance Space, Santa Monica, CA.  
(with Christian Larrazabal)

2014

In the Company of Myrtle, McNish Gallery at Oxnard College, Oxnard, CA. (with Amy Green)

Teeth and Tape, Blackstone Gallery, Los Angeles, CA. (with Fabian Pablo)

2012

Presidential Portraits, Coagula Curatorial, Los Angeles, CA.

2011

Their Ways, Armory Center For The Arts, Pasadena, CA.

Blot, Monte Vista, Los Angeles, CA.

2010

Half a Dozen From The Underground, Sophia Louisa Projects, Los Angeles, CA. (with Kristina Faragher)

2009

Flowers Grow, 24-hour Gallery, Pasadena, CA.

2008

Impoverished Armaments, Metro Gallery, Pasadena, CA.

2005

The Murder of Becky, Track 16 Gallery, Santa Monica, CA. (with Asher Hartman)

2003

The Girl Was Saved, Los Angeles Contemporary Exhibitions, Los Angeles, CA. (with Asher Hartman)

2001

Body Broadcasting, Spruce Street Forum, San Diego, CA. (with Melissa Smedley)

Seven Display, East Gallery, Claremont, CA.

1999

Vessels of Journey, Duluth Art Institute, Duluth, MN.

## Additional Exhibitions

2016

Irrational Exhibits 9: Reports from the Field, Los Angeles Contemporary Exhibitions, Los Angeles, CA.

...better than one, Armory Center For The Arts – Community Gallery, Pasadena, CA.

AmericaS, Joshua Tree Art Gallery, Joshua Tree, CA.

Victor Frias and Everyone (Part II), dA Center for the Arts, Pomona, CA.

2015

The Writing on the Wall, The Painting Center, New York, NY.

2014

LAnCV 2, Coachella Valley Art Center, Indio, CA.

2013

reFORM, C24 Gallery, New York, NY.

2011

Side Project, POST, Los Angeles, CA.

Irrational Exhibits 8, Track 16, Santa Monica, CA.

For This Purpose Only, Project O.N.S., Ventura, CA.

More is More, Jose Drudis-Biada Gallery, Los Angeles, CA.

reFORM, Honor Fraser, Los Angeles, CA.

So Funny It Hurts, Los Angeles Contemporary Exhibitions, Los Angeles, CA. (designed costumes for Asher Hartman's The All Stars of Non-violet Communication and Paul Outlaw's - What did I do to be so black and...)

2010

Annie Okay, The Hammer Museum/Machine Project AIR, Los Angeles, CA. (designed costumes for theatrical performance written and directed by Asher Hartman)

2009

Until We Come to One that Reminds Us, Monte Vista Projects, Los Angeles, CA.

Bias Cut, Highways Performance Space, Santa Monica, CA.

Anatomy Riot 30, Los Angeles, CA.

Fresh Start, Arena One, Santa Monica, CA.

2008

The Sago Incident, Sea and Space Explorations, Los Angeles, CA.

Hugely Tiny Festival, Newtown Arts, Pasadena, CA.

2007

The Exquisite Corpse, Redux Contemporary Art Center, Charleston, SC.

Eight by Eight, ARC Gallery, Chicago, IL.

Irrational Exhibits 6, Track 16, Santa Monica, CA.

Berkeley International Video and Film Festival, East Bay Media Center, Berkeley, CA.

UNICEF - VI Festival Internacional de la Imagen, Universidad de Caldos, Manizales, Colombia

2006

From America, Museum of Contemporary Art, Minsk, Belarus

Everything is Wrong, Highways Performance Space, Santa Monica, CA.

2005

Creatures Featured, Crazy Space, Santa Monica, CA.

2004

Irrational Exhibits 3, Track 16, Santa Monica, CA.

2003

Fresh Start, Santa Monica Museum of Art, Santa Monica, CA.

Why Hast Thou Done Me Thus, Loyola Marymount University, Los Angeles, CA.

Out of Me and Into You, California Institute for the Arts, Valencia, CA. (performer in theatrical performance written and directed by Asher Hartman)

2002

Sketches and Gestures, Weingart Gallery, Occidental College, Los Angeles, CA.

Valedictories, Raid Projects, Los Angeles, CA.

Give and Take, Highways Performance Space, Santa Monica, CA.

A Bed of Pigs, Highways Performance Space, Santa Monica, CA.

Odorific, Crazy Space Gallery, Santa Monica, CA.

Taboo Painting, Crazy Space Gallery, Santa Monica, CA.

Phant, The Museum of Jurassic Technology, Culver City, CA. (lead role in experimental film written and directed by Asher Hartman)

2001

A Borrowed Day, Luna International, Berlin, Germany.

The Greatest Drawing Show on Earth, The Hatch, Venice, CA.

Winter Museum, The Electric Lodge, Venice, CA.

Performance Slam, Highways Performance Space, Santa Monica, CA.

Fairy, Side Streets Live, Los Angeles, CA.

2000

Execution Funk, Track 16 Gallery, Santa Monica, CA.

In Formation, USC School of Fine Arts, Los Angeles, CA.

Inter-actions, Huntington Beach Art Center, Huntington Beach, CA

### **Selected Bibliography**

James. Falling. "Performance on Parade," Artillery, Vol. 5, Issue 6. 2011

Getnik, Brian, Barr, Zemula, and Sullivan, Molly. "Brian Getnick on Curt Lemieux," Native Strategies, Vol. 1, So Funny It Hurts. 2011

Meyer, Holly. "Art Review: 'Until We Come to One that Reminds Us' at Monte Vista Projects," Los Angeles Times. August 19, 2009

Lipton, Shana Ting. "What's Hot this Weekend, The Murder of Becky," Los Angeles Times. CalendarLive.com. April 21, 2005

Bercaw, Marti, "Cruelty as Add Campaign". Socal.com, Tuesday, April 26, 2005

"The Murder of Becky" Metro LA. Vol. 8, No. 2 p 16, April 12 - 25, 2005

"Murder of Becky". KTLA Channel 5 Nightly News Los Angeles. Thursday, April 21, 2005

KXLU 89.9FM Los Angeles. Center Stage with Mark Gordon. "Murder of Becky Interview". Tuesday, April 12, 2005

Frank, Peter, Irrational Exhibits 3, Hubby IV" LA Weekly, October 22-28, 2004

Brenneman, A., "Ghetto Fabulous at Highways Performance Space," Artweek, 2002

Lemons, Stephen. "Art Smells: Odorific! A Group Show of Olfactory Art exhibits at Crazy Space in Santa Monica," New Times, March 7, 2002

Pincus, Robert L. "Adjusting the View: A pair of shows serve as examples of art's broad reach". The San Diego Union-Tribune Night & Day. December 27, 2001

Ross, Sandra. "Performance Pick of The Week: Fairy," LA Weekly, August 24-30, 2001

Briggs, Jack, "This Fairy Isn't for Children," Downtown News, August 20, 22.  
Best Bets, " Los Angeles Times. Friday August 24, 2001

Choen, Nichole and Arda Kosar, Arzu. "In Fomation" International Survey of Alternative Artscene. USC School of Fine Arts. 2001

Klefstad, Ann. "You'll Want To Touch It But Don't". Duluth News-Tribune, Duluth, Mn. 28 February 1999

### **Selected Private Collections**

Angelika Bowles, Venice, CA.  
Martin Brest, Pacific Palisades, CA.  
Carol Dyas, Los Angeles, CA.  
Asheley Emennger, Los Angeles, CA.  
Ken Hertz, Beverly Hills, CA.  
Michelle Isenburg, , Los Angeles, CA.  
John Pascal, Los Angeles, CA.  
Jonathan Roth, Los Angeles, CA.  
David Schneiderman, Los Angeles, CA.  
Francis Jens Spitta, Los Angeles, CA.